

Presto. M.M. ♩ = 192.

4. 

*p ben staccato e molto pressante*



*p*



*p*

*p*



*p*

*mf*

*cresc.*



*f*

*p*



*cresc.*

*f marc.*

*p*



*cresc.*

*f marc.*



*f risoluto*

The first staff of music features a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. The dynamic marking *f risoluto* is placed below the first few notes.



*mf* *p* *cresc. molto*

The second staff continues the eighth-note chordal texture. It includes dynamic markings *mf*, *p*, and *cresc. molto* (crescendo molto) with a hairpin indicating a gradual increase in volume.



*f* *mf* *p*

The third staff shows a dynamic shift to *f* (forte) at the beginning, followed by *mf* (mezzo-forte) and *p* (piano) later in the staff.



The fourth staff continues the eighth-note chordal pattern with various dynamics.



*p* *p*

The fifth staff features two dynamic markings of *p* (piano) at different points in the staff.



*p*

The sixth staff begins with a dynamic marking of *p* (piano).



*mf* *cresc.*

The seventh staff includes dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo).



*mf* *dim.* *p*

The eighth and final staff on the page includes dynamic markings *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).